

RUBY SEVCIK

CONTACT

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She/Her

| Non-Union
Seeking Rep

Height: 5'3"
Eyes: Hazel
Hair: Brown

THEATRE

<i>Love's Labour's Lost</i>	JAQUENETTA	<i>Midsommer Flight</i> , Beth Wolf
<i>MERGER*</i>	Sophie	<i>Raven Theatre</i> , Susan E. Bowen
<i>TAPE</i>	AMY	<i>Green Shirt Studio</i> , Kara Toll
<i>Tigers Be Still</i>	U/S SHERRY^	<i>Sandbox Theatre</i> , Alice Ryan
<i>Talk Hard: Chicago</i>	MUSICIAN	<i>The Outer Loop</i> , Rachael Yoder
<i>Who's Afraid of Virginia Woolf</i>	HONEY	<i>U of Michigan Directing Thesis</i> , Chloe Cuff
<i>Nora: A Doll's House</i>	NORA 1968	<i>U of Michigan Mainstage</i> , Malcolm Tulip
<i>The Shadowbox</i>	AGNES	<i>U of Michigan</i> , Aaron Klein
<i>Horse Girls</i>	TRISH	<i>Basement Arts</i> , Natalie Tell
<i>Pretty Theft</i>	ALLEGRA	<i>Basement Arts</i> , Lauren Kenner
<i>Yerma</i>	GIRL	<i>U of Michigan Mainstage</i> , Malcolm Tulip
<i>Can I Help You?*</i>	DEEDEE/ENSEMBLE	<i>U of Michigan Playfest</i> , Nicholas Daly

FILM

<i>Loafers</i>	LEAD	<i>Moving Ahead Prod.</i> , Zach Schnitzer
<i>Rosetta Stoned</i>	LEAD	<i>Wolverines Prod.</i> , Benjamin Vomastek
<i>Becoming BFA</i>	FEATURED	<i>o-Pong! Prod.</i> , Andrew Otchere
<i>Branch Out</i>	FEATURED	Independent, Andrew Otchere

TRAINING AND ACHIEVEMENTS

University of Michigan, BFA in Theatre Performance: Acting, Class of 2023

Acting: Lawrence Grimm (Studio - *A Red Orchid Theatre*) (Chekhov), Jack Schultz (Meisner I - *Green Shirt Studio*), Daniel Cantor (Meisner), Geoffrey Packard (Scene Study), Mark Colson (Camera), Antonio Disla (Shakespeare) (21st Century Plays), Gillian Eaton (Greeks)

Voice, Speech, and Technique: Kris Danford (Fitzmaurice), Judith Moreland (IPA) (Skinner), Michelle Obrecht (Alexander), Priscilla Lindsay (Voiceover), Molly Stater (Musical Theatre) (Italian Opera)

Movement: Christina Traister (Stage Combat), Malcolm Tulip (Lecoq) (Clown), Tzveta Kassabova (Laban)

Gene Kelly Nomination for Best Actress in a Musical (2019)

National Student Leadership Conference with focus on Devised Theatre (2016)

SPECIAL SKILLS

STAGE COMBAT: SAFD Certificied in Quarterstaff, Rapier & Dagger, Knife, recommendation in Unarmed; **LANGUAGES:** Conversational French; **SINGING:** Mezzo-soprano, Italian Opera (9 yrs), Musical Theatre (9), Vocal ensemble/a Capella (3); **INSTRUMENTS:** Intermediate guitar, piano; beginner clarinet, harmonica; songwriting (5); **SPORTS:** Pole vault, sprinting, hurdles, jump rope; **DIALECTS:** British (RP, working class), Scottish (Glasgow), Hungarian (Budapest), American Southern; **DANCE:** Basic tap (2), Modern (2); **OTHER:** Valid U.S. passport, fully vaccinated, IPA proficient