

# RUBY SEVCIK

## CONTACT

sevcikruby@gmail.com  
(412) 913 - 2921

She/Her

| Non-Union  
Seeking Rep

Height: 5'3"  
Eyes: Hazel  
Hair: Brown

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## THEATRE

*Love's Labour's Lost*

*MERGER\**

*TAPE*

*Tigers Be Still*

*Talk Hard: Chicago*

*Who's Afraid of Virginia Woolf*

*Nora: A Doll's House*

*The Shadowbox*

*Horse Girls*

*Pretty Theft*

*Yerma*

*Can I Help You?\**

JAQUENETTA

Sophie

AMY

U/S SHERRY^

MUSICIAN

HONEY

NORA 1968

AGNES

TRISH

ALLEGRA

GIRL

DEEDEE/ENSEMBLE

*Midsommer Flight*, Beth Wolf

*Raven Theatre*, Susan E. Bowen

*Green Shirt Studio*, Kara Toll

*Sandbox Theatre*, Alice Ryan

*The Outer Loop*, Rachael Yoder

*U of Michigan Directing Thesis*, Chloe Cuff

*U of Michigan Mainstage*, Malcolm Tulip

*U of Michigan*, Aaron Klein

*Basement Arts*, Natalie Tell

*Basement Arts*, Lauren Kenner

*U of Michigan Mainstage*, Malcolm Tulip

*U of Michigan Playfest*, Nicholas Daly

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## FILM

*Loafers*

*Rosetta Stoned*

*Becoming BFA*

*Branch Out*

LEAD

LEAD

FEATURED

FEATURED

*Moving Ahead Prod.*, Zach Schnitzer

*Wolverines Prod.*, Benjamin Vomastek

*o-Pong! Prod.*, Andrew Otchere

*Independent*, Andrew Otchere

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## TRAINING AND ACHIEVEMENTS

**University of Michigan, BFA in Theatre Performance: Acting, Class of 2023**

**Acting:** Lawrence Grimm (Studio – *A Red Orchid Theatre*) (Chekhov), Jack Schultz (Meisner I – *Green Shirt Studio*), Daniel Cantor (Meisner), Geoffrey Packard (Scene Study), Mark Colson (Camera), Antonio Disla (Shakespeare) (21st Century Plays), Gillian Eaton (Greeks)

**Voice, Speech, and Technique:** Kris Danford (Fitzmaurice), Judith Moreland (IPA) (Skinner), Michelle Obrecht (Alexander), Priscilla Lindsay (Voiceover), Molly Stater (Musical Theatre) (Italian Opera)

**Movement:** Christina Traister (Stage Combat), Malcolm Tulip (Lecoq) (Clown), Tzveta Kassabova (Laban)

Gene Kelly Nomination for Best Actress in a Musical (2019)

National Student Leadership Conference with focus on *Devised Theatre* (2016)

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## SPECIAL SKILLS

**STAGE COMBAT:** SAFD Certified in Quarterstaff, Rapier & Dagger, Knife, recommendation in Unarmed; **LANGUAGES:** Conversational French; **SINGING:** Mezzo-soprano, Italian Opera (9 yrs), Musical Theatre (9), Vocal ensemble/a Capella (3); **INSTRUMENTS:** Intermediate guitar, piano; beginner clarinet, harmonica; songwriting (5); **SPORTS:** Pole vault, sprinting, hurdles, jump rope; **DIALECTS:** British (RP, working class), Scottish (Glasgow), Hungarian (Budapest), American Southern; **DANCE:** Basic tap (2), Modern (2); **OTHER:** Valid U.S. passport, fully vaccinated, IPA proficient

\*Denotes staged reading    ^ Denotes performance in track